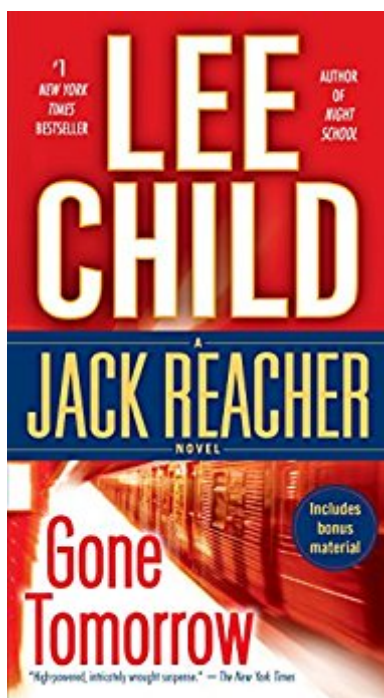


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Gone Tomorrow (Jack Reacher, Book 13)



Synopsis

#1 NEW YORK TIMES BESTSELLER **High-powered, intricately wrought suspense.** **Janet Maslin, The New York Times** **Hold on tight. . . . This novel will give you whiplash as you rabidly turn pages. . . . May be [Lee Child's] best.** **USA Today** **New York City. Two in the morning. A subway car heading uptown. Jack Reacher, plus five other passengers. Four are okay. The fifth isn't. And if you think Reacher isn't going to get involved . . . then you don't know Jack.** **Susan Mark, the fifth passenger, had a big secret, and her plain little life was being watched in Washington, and California, and Afghanistan** **by dozens of people with one thing in common: They're all lying to Reacher. A little. A lot. Or just enough to get him killed. A race has begun through the streets of Manhattan, a maze crowded with violent, skilled soldiers on all sides of a shadow war. For Jack Reacher, a man who trusts no one and likes it that way, the finish line comes when you finally get face-to-face and look your worst enemy in the eye.** **BONUS:** This edition contains an excerpt from Lee Child's *61 Hours*. **Propulsive . . . [Child is] an expert at ratcheting up tension.** **Los Angeles Times** **A top-notch thriller.** **Booklist** (starred review) **Edgy . . . thoroughly engrossing.** **The Miami Herald**

Book Information

File Size: 2483 KB

Print Length: 434 pages

Publisher: Delacorte Press; 1st edition (May 7, 2009)

Publication Date: May 19, 2009

Language: English

ASIN: B001NLL8LA

Text-to-Speech: Not enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #3,631 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #27 in [Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Spies & Politics > Terrorism](#) #32 in [Kindle Store > Kindle eBooks > Mystery, Thriller & Suspense > Thrillers > Terrorism](#) #40 in [Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Crime > Vigilante Justice](#)

Customer Reviews

Every Reacher book I read just sucks you in and makes you want to read just one more chapter. Each book is a stand alone book. Unlike a sequel these books are as individual as Reacher himself. This latest tale starts in a subway car then explodes above ground. How much of what you read is even an incling of truth makes it a good read, if it's all fiction then it's some great writing. I highly recommend this book.

True to form, Child builds a complicated case, involving lots of action. Reacher is at his best, living his code and killing bad guys (and bad girls) with gleeful abandon... Sort of like an Old West tale retold. Highly entertaining, highly recommended!!

That woman muttering to herself on the subway shows all the signs of a terrorist bomber on her way to certain death. Jack Reacher knows the list by heart. He learned it from the Israelis who take that sort of thing very seriously. So Reacher engages her in conversation. He's wrong about her being a terrorist, but he's not too far off. She's tied to a very strange mystery that only the former MP can unravel. And why should he? Why doesn't Reacher just walk away. Too bad, it's just not in his DNA. Something was wrong with the situation in "Gone Tomorrow." Something really wrong. Reacher, as author Lee Child steers him, won't give up until he's corrected the situation that destroyed several lives. He does some serious damage this time too.

Impressive, scary bad guys. No way Jack Reacher will win this time. But he always does, and the bad guys never make it.

While the Jack Reacher series will never rise to the 5 star level, Lee Child continues to create new and original twists and turns that keep me going and reaching for the next novel once done. I've read every one of his books through the 14th, and only that last book got less than 4 stars. I love the character and his way of life. I do wonder what happens after he gets past a certain age, but the plots remain original, the back grounds very realistic, and the plots interesting, if often somewhat predictable once you get into the book.

Classic Jack Reacher. There is a lotta bad in the world but it should avoid messing with Reacher. He is stubborn and just won't go away. He has nothing he doesn't need but gets everything when justice backs up: guns, knives, women and new clothes. He is smarter and now funnier than ever.

This one gets 5 medals of honor.

Reacher witnesses a suicide and wonders why. What could drive a government HR personnel to kill herself, especially when the name in connection with it is a wartime hero whose record is transparent. Who is pulling all the strings?

Don't laugh, but I will review only the first six words of this compelling novel. Would-be novelists, Lee Child herewith gives you an instant classic, the kind of powerful, persuasive first line you should strive for in your own fiction writing: "Suicide bombers are easy to spot." An opening so memorable I can recall it as easily as the opener to the Gettysburg Address although it's been years since I read it as a hot off-the-press hardcover. So packed with potential is this line I could write whole blog post on how to hook a reader. And I have. But what makes it remarkable? There's a lot at work here you can't see. Yes, the simplicity. No breezy, breathless words. Also the anticipation of a declaration you want to see proven. Eventually Reacher will tell you the 12 signs that can identify a suicide bomber, and you know and look forward to Reacher's inimitable telling. Those six words pack more emotional freight than you know. Leading up to an explosive conclusion that fully delivers on the promise of the line. Why is the line so powerful? A study conducted in part by MIT has identified the 100 most emotion-laden words in the English language. Those words have helped researchers find the six most common story arcs in the most popular fiction. Words that fall into the top 10 positive emotions include, joy, laughter, happiness, excellent, and love. Plus variations on laughter and happiness. Words that fall into the bottom 10? Terrorism, terrorist, suicide, death, murder, kill, killed, and died. Look here: Suicide bombers are easy to spot. Eight of the 10 most negatively emotion-laden words are explicit or implied in the first two words of *Gone Tomorrow*. That's one reason the first sentence from Reacher's mind to the page is so compelling. A second reason is what I call a Turn within the sentence, a dramatic swing from terror toward the positive, the notion that it's easy to spot a likely suicide bomber. Maybe it's so easy even you and I could do it to save our own lives. Plus, Reacher leads us to believe he will prove his declaration. Very persuasive. An Aside: Lee Child says he based the opening of this novel on an actual incident in which an innocent person was killed by police in Britain who mistakenly identified a student because he was perhaps too easy to spot as he displayed all 12 signals of the suicide bomber, although he was not one. Read the essay right here on Child's Author Page on

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